



## Violoncello.

This page contains the musical score for the Violoncello part, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics such as *f*, *p*, *dim.*, *cresc.*, *pp*, *ff*, *molto p*, *ppp*, *ff*, *fz*, *dim.*, *p dim.*, *pp*, *fp*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *4 arco*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). A repeat sign with first and second endings is present on the eighth staff. The final staff includes a double bar line and a repeat sign.

# Violoncello.

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Violoncello musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Bass clef, G major. Dynamics: *f* (first measure), *ff* (fifth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9.

**Staff 2:** Bass clef, G major. Dynamics: *fz* (first, third, fifth measures), *ff* (ninth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *ff* (first measure).

**Staff 3:** Bass clef, G major. Dynamics: *ff* (fifth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9.

**Staff 4:** Bass clef, G major. Dynamics: *ff* (ninth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *ff* (first measure).

**Staff 5:** Bass clef, G major. Dynamics: *ff* (first measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9.

**Staff 6:** Bass clef, G major. Dynamics: *pp* (fifth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *pp* (first measure).

**Staff 7:** Bass clef, G major. Dynamics: *f* (first measure), *pp* (third measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *pp* (first measure).

**Staff 8:** Bass clef, G major. Dynamics: *pp* (first measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *pp* (first measure).

**Staff 9:** Bass clef, G major. Dynamics: *ff* (first measure), *fz* (third, fifth measures), *f* (ninth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *ff* (first measure).

**Staff 10:** Bass clef, G major. Dynamics: *fz* (first, third, fifth measures), *f* (ninth measure). Articulation: accents on notes in measures 1, 3, 5, 7, 9. Performance instruction: *fz* (first measure).

## Violoncello.

Violoncello musical score, measures 10-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 10-11: *f*, *dim.*, *p*, *pp*, *pp*, *dim.*, *ppp*, *pp*.

Measures 12-13: *cresc.*, *f*, *p*, *f*, *p*, *pizz.*, *p*.

Measures 14-15: *cresc. molto*, *ff*, *dim.*, *p*, *mf*, *f*, *dim.*, *mp*.

Measures 16-17: *cresc.*, *fz*, *f*, *fz*, *dim.*, *pp*.

Measures 18-19: *ppp*, *cresc.*, *ppp*, *f*.

## 5

**Largo.**  
con sordini

II.

4

ppp

div.

pp

ppp

f dim p

ppp

cresc.

ppp

div.

pp

ppp

f

f

Un poco più mosso.

2

8

pp

f

pp

3

3

molto cresc.

f poco ritard.

Poco meno mosso.

9

3

8

Poco più mosso.

Viol.

pp

**Violoncello.**

Meno.  
*trem.*

The first system of the musical score is written on a single bass staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood markings 'Meno.' and 'trem.' are placed above the staff. The dynamics 'ppp' are indicated below the staff at the beginning and after a crescendo hairpin. The music consists of a series of eighth and sixteenth notes, some beamed together, creating a tremolo effect. The system ends with a double bar line.

A single staff of music in bass clef, key of D major (two sharps). The melody consists of eighth and quarter notes. The final measure includes the instruction *cresc.* (crescendo).

A musical score for the bass line of the song 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings: 'dim.' (diminuendo) and 'pp' (pianissimo). A checkmark is visible at the end of the line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). The melody features a series of eighth notes and quarter notes, with a final cadence. The accompaniment consists of a steady eighth-note pattern.

Meno mosso, Tempo I.

(2 Celli.)

*pp* (4 Celli.)

*pp* sempre più dim.

The image shows the first system of a musical score for two cellos and four cellos. The tempo is marked 'Meno mosso, Tempo I.' The key signature is one flat (F major/D minor). The first system shows the beginning of the piece with a piano (pp) dynamic and a 'sempre più dim.' (diminuendo) marking. The score is written for two cellos and four cellos, with the first two staves representing the two cellos and the next two staves representing the four cellos. The music is in 3/4 time and begins with a half note G in the right hand and a half note F in the left hand, followed by a series of eighth and sixteenth notes.

First staff of the musical score. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo marking 'Allegretto' is above the staff. The first measure is marked 'pp' (pianissimo). The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The second measure is marked 'I. Solo.'. The third measure is marked 'Tutti.'. The fourth measure is marked 'f' (forte). The fifth measure is marked 'dim.' (diminuendo) and 'p' (piano). The sixth measure is marked '5' (finger number). The staff ends with a double bar line.

Viol. I. *ritard.* *intempo* *mf* *pdin.* *ppp* *Molto Adagio.*

# Violoncello.

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## III. Scherzo.

Molto vivace.

The musical score for Violoncello, III. Scherzo, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Molto vivace.' The score consists of 11 staves of music. The dynamics range from 'ppp' (pianississimo) to 'fff' (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings.

Staff 1: *f*, *pp*, *ppp*, *ff*, *f*, *p*, *pp*, *10*, *f*, *cresc.*

Staff 2: *ff*, *1*, *V*, *N*, *N*, *V*, *N*, *V*, *N*

Staff 3: *2*, *p*, *dim.*, *p*, *dim.*

Staff 4: *Poco sostenuto.*, *pp*

Staff 5: *f*, *f*, *f*, *pp*, *V*, *N*, *V*, *N*, *V*, *N*

Staff 6: *f*, *pp*, *p*, *mf*, *V*, *N*, *V*, *N*

Staff 7: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *ppp*, *p*, *f*, *cresc.*

Staff 8: *mf*, *cresc.*, *f*, *piu f*, *cresc.*

Staff 9: *3*, *fff*

## Violoncello.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (pp, p, mf, ff, cresc., dim.), articulations (accents, slurs), and fingerings. The piece concludes with a Coda section.

Measures 1-4: *pp*

Measures 5-8: *pp*, *pp*

Measures 9-12: *mf*, *p*, *pp*

Measures 13-16: *pp*, *pp*

Measures 17-20: *pp*, *pp*

Measures 21-24: *cresc.*

Measures 25-28: *ff*, *pp*, *cresc. molto*

Measures 29-32: *ff*, *dim.*, *p*, *pp*

Measures 33-36: *pp*, *ff*, *p*, *cresc.*

Measures 37-40: *molto*, *f*, *fff*

Measures 41-44: *dim.*, *p*, *p*, *ff*

Coda. Measures 45-48: *ff*, *dim.*, *p*, *pp*

Measures 49-52: *pp*, *ff*, *p*, *cresc.*

Measures 53-56: *molto*, *f*, *fff*

Measures 57-60: *dim.*, *p*, *p*, *ff*

Measures 61-64: *pp*, *ff*, *p*, *cresc.*

Measures 65-68: *molto*, *f*, *fff*

Measures 69-72: *dim.*, *p*, *p*, *ff*

Measures 73-76: *pp*, *ff*, *p*, *cresc.*

Measures 77-80: *molto*, *f*, *fff*

Measures 81-84: *dim.*, *p*, *p*, *ff*

Measures 85-88: *pp*, *ff*, *p*, *cresc.*

Measures 89-92: *molto*, *f*, *fff*

Measures 93-96: *dim.*, *p*, *p*, *ff*

Measures 97-100: *pp*, *ff*, *p*, *cresc.*

Measures 101-104: *molto*, *f*, *fff*

Measures 105-108: *dim.*, *p*, *p*, *ff*

Measures 109-112: *pp*, *ff*, *p*, *cresc.*

Measures 113-116: *molto*, *f*, *fff*

Measures 117-120: *dim.*, *p*, *p*, *ff*

Measures 121-124: *pp*, *ff*, *p*, *cresc.*

Measures 125-128: *molto*, *f*, *fff*

Measures 129-132: *dim.*, *p*, *p*, *ff*

Measures 133-136: *pp*, *ff*, *p*, *cresc.*

Measures 137-140: *molto*, *f*, *fff*

Measures 141-144: *dim.*, *p*, *p*, *ff*

Measures 145-148: *pp*, *ff*, *p*, *cresc.*

Measures 149-152: *molto*, *f*, *fff*

Measures 153-156: *dim.*, *p*, *p*, *ff*

Measures 157-160: *pp*, *ff*, *p*, *cresc.*

Measures 161-164: *molto*, *f*, *fff*

Measures 165-168: *dim.*, *p*, *p*, *ff*

Measures 169-172: *pp*, *ff*, *p*, *cresc.*

Measures 173-176: *molto*, *f*, *fff*

Measures 177-180: *dim.*, *p*, *p*, *ff*

Measures 181-184: *pp*, *ff*, *p*, *cresc.*

Measures 185-188: *molto*, *f*, *fff*

Measures 189-192: *dim.*, *p*, *p*, *ff*

Measures 193-196: *pp*, *ff*, *p*, *cresc.*

Measures 197-200: *molto*, *f*, *fff*

Measures 201-204: *dim.*, *p*, *p*, *ff*

Measures 205-208: *pp*, *ff*, *p*, *cresc.*

Measures 209-212: *molto*, *f*, *fff*

Measures 213-216: *dim.*, *p*, *p*, *ff*

Measures 217-220: *pp*, *ff*, *p*, *cresc.*

Measures 221-224: *molto*, *f*, *fff*

Measures 225-228: *dim.*, *p*, *p*, *ff*

Measures 229-232: *pp*, *ff*, *p*, *cresc.*

Measures 233-236: *molto*, *f*, *fff*

Measures 237-240: *dim.*, *p*, *p*, *ff*

Measures 241-244: *pp*, *ff*, *p*, *cresc.*

Measures 245-248: *molto*, *f*, *fff*

Measures 249-252: *dim.*, *p*, *p*, *ff*

Measures 253-256: *pp*, *ff*, *p*, *cresc.*

Measures 257-260: *molto*, *f*, *fff*

Measures 261-264: *dim.*, *p*, *p*, *ff*

Measures 265-268: *pp*, *ff*, *p*, *cresc.*

Measures 269-272: *molto*, *f*, *fff*

Measures 273-276: *dim.*, *p*, *p*, *ff*

Measures 277-280: *pp*, *ff*, *p*, *cresc.*

Measures 281-284: *molto*, *f*, *fff*

Measures 285-288: *dim.*, *p*, *p*, *ff*

Measures 289-292: *pp*, *ff*, *p*, *cresc.*

Measures 293-296: *molto*, *f*, *fff*

Measures 297-300: *dim.*, *p*, *p*, *ff*

Measures 301-304: *pp*, *ff*, *p*, *cresc.*

Measures 305-308: *molto*, *f*, *fff*

Measures 309-312: *dim.*, *p*, *p*, *ff*

Measures 313-316: *pp*, *ff*, *p*, *cresc.*

Measures 317-320: *molto*, *f*, *fff*

Measures 321-324: *dim.*, *p*, *p*, *ff*

Measures 325-328: *pp*, *ff*, *p*, *cresc.*

Measures 329-332: *molto*, *f*, *fff*

Measures 333-336: *dim.*, *p*, *p*, *ff*

Measures 337-340: *pp*, *ff*, *p*, *cresc.*

Measures 341-344: *molto*, *f*, *fff*

Measures 345-348: *dim.*, *p*, *p*, *ff*

Measures 349-352: *pp*, *ff*, *p*, *cresc.*

Measures 353-356: *molto*, *f*, *fff*

Measures 357-360: *dim.*, *p*, *p*, *ff*

Measures 361-364: *pp*, *ff*, *p*, *cresc.*

Measures 365-368: *molto*, *f*, *fff*

Measures 369-372: *dim.*, *p*, *p*, *ff*

Measures 373-376: *pp*, *ff*, *p*, *cresc.*

Measures 377-380: *molto*, *f*, *fff*

Measures 381-384: *dim.*, *p*, *p*, *ff*

Measures 385-388: *pp*, *ff*, *p*, *cresc.*

Measures 389-392: *molto*, *f*, *fff*

Measures 393-396: *dim.*, *p*, *p*, *ff*

Measures 397-400: *pp*, *ff*, *p*, *cresc.*

Measures 401-404: *molto*, *f*, *fff*

Measures 405-408: *dim.*, *p*, *p*, *ff*

Measures 409-412: *pp*, *ff*, *p*, *cresc.*

Measures 413-416: *molto*, *f*, *fff*

Measures 417-420: *dim.*, *p*, *p*, *ff*

Measures 421-424: *pp*, *ff*, *p*, *cresc.*

Measures 425-428: *molto*, *f*, *fff*

Measures 429-432: *dim.*, *p*, *p*, *ff*

Measures 433-436: *pp*, *ff*, *p*, *cresc.*

Measures 437-440: *molto*, *f*, *fff*

Measures 441-444: *dim.*, *p*, *p*, *ff*

Measures 445-448: *pp*, *ff*, *p*, *cresc.*

Measures 449-452: *molto*, *f*, *fff*

Measures 453-456: *dim.*, *p*, *p*, *ff*

Measures 457-460: *pp*, *ff*, *p*, *cresc.*

Measures 461-464: *molto*, *f*, *fff*

Measures 465-468: *dim.*, *p*, *p*, *ff*

Measures 469-472: *pp*, *ff*, *p*, *cresc.*

Measures 473-476: *molto*, *f*, *fff*

Measures 477-480: *dim.*, *p*, *p*, *ff*

Measures 481-484: *pp*, *ff*, *p*, *cresc.*

Measures 485-488: *molto*, *f*, *fff*

Measures 489-492: *dim.*, *p*, *p*, *ff*

Measures 493-496: *pp*, *ff*, *p*, *cresc.*

Measures 497-500: *molto*, *f*, *fff*

Measures 501-504: *dim.*, *p*, *p*, *ff*

Measures 505-508: *pp*, *ff*, *p*, *cresc.*

Measures 509-512: *molto*, *f*, *fff*

Measures 513-516: *dim.*, *p*, *p*, *ff*

Measures 517-520: *pp*, *ff*, *p*, *cresc.*

Measures 521-524: *molto*, *f*, *fff*

Measures 525-528: *dim.*, *p*, *p*, *ff*

Measures 529-532: *pp*, *ff*, *p*, *cresc.*

Measures 533-536: *molto*, *f*, *fff*

Measures 537-540: *dim.*, *p*, *p*, *ff*

Measures 541-544: *pp*, *ff*, *p*, *cresc.*

Measures 545-548: *molto*, *f*, *fff*

Measures 549-552: *dim.*, *p*, *p*, *ff*

Measures 553-556: *pp*, *ff*, *p*, *cresc.*

Measures 557-560: *molto*, *f*, *fff*

Measures 561-564: *dim.*, *p*, *p*, *ff*

Measures 565-568: *pp*, *ff*, *p*, *cresc.*

Measures 569-572: *molto*, *f*, *fff*

Measures 573-576: *dim.*, *p*, *p*, *ff*

Measures 577-580: *pp*, *ff*, *p*, *cresc.*

Measures 581-584: *molto*, *f*, *fff*

Measures 585-588: *dim.*, *p*, *p*, *ff*

Measures 589-592: *pp*, *ff*, *p*, *cresc.*

Measures 593-596: *molto*, *f*, *fff*

Measures 597-600: *dim.*, *p*, *p*, *ff*

Measures 601-604: *pp*, *ff*, *p*, *cresc.*

Measures 605-608: *molto*, *f*, *fff*

Measures 609-612: *dim.*, *p*, *p*, *ff*

Measures 613-616: *pp*, *ff*, *p*, *cresc.*

Measures 617-620: *molto*, *f*, *fff*

Measures 621-624: *dim.*, *p*, *p*, *ff*

Measures 625-628: *pp*, *ff*, *p*, *cresc.*

Measures 629-632: *molto*, *f*, *fff*

Measures 633-636: *dim.*, *p*, *p*, *ff*

Measures 637-640: *pp*, *ff*, *p*, *cresc.*

Measures 641-644: *molto*, *f*, *fff*

Measures 645-648: *dim.*, *p*, *p*, *ff*

Measures 649-652: *pp*, *ff*, *p*, *cresc.*

Measures 653-656: *molto*, *f*, *fff*

Measures 657-660: *dim.*, *p*, *p*, *ff*

Measures 661-664: *pp*, *ff*, *p*, *cresc.*

Measures 665-668: *molto*, *f*, *fff*

Measures 669-672: *dim.*, *p*, *p*, *ff*

Measures 673-676: *pp*, *ff*, *p*, *cresc.*

Measures 677-680: *molto*, *f*, *fff*

Measures 681-684: *dim.*, *p*, *p*, *ff*

Measures 685-688: *pp*, *ff*, *p*, *cresc.*

Measures 689-692: *molto*, *f*, *fff*

Measures 693-696: *dim.*, *p*, *p*, *ff*

Measures 697-700: *pp*, *ff*, *p*, *cresc.*

Measures 701-704: *molto*, *f*, *fff*

Measures 705-708: *dim.*, *p*, *p*, *ff*

Measures 709-712: *pp*, *ff*, *p*, *cresc.*

Measures 713-716: *molto*, *f*, *fff*

Measures 717-720: *dim.*, *p*, *p*, *ff*

Measures 721-724: *pp*, *ff*, *p*, *cresc.*

Measures 725-728: *molto*, *f*, *fff*

Measures 729-732: *dim.*, *p*, *p*, *ff*

Measures 733-736: *pp*, *ff*, *p*, *cresc.*

Measures 737-740: *molto*, *f*, *fff*

Measures 741-744: *dim.*, *p*, *p*, *ff*

Measures 745-748: *pp*, *ff*, *p*, *cresc.*

Measures 749-752: *molto*, *f*, *fff*

Measures 753-756: *dim.*, *p*, *p*, *ff*

Measures 757-760: *pp*, *ff*, *p*, *cresc.*

Measures 761-764: *molto*, *f*, *fff*

Measures 765-768: *dim.*, *p*, *p*, *ff*

Measures 769-772: *pp*, *ff*, *p*, *cresc.*

Measures 773-776: *molto*, *f*, *fff*

Measures 777-780: *dim.*, *p*, *p*, *ff*

Measures 781-784: *pp*, *ff*, *p*, *cresc.*

Measures 785-788: *molto*, *f*, *fff*

Measures 789-792: *dim.*, *p*, *p*, *ff*

Measures 793-796: *pp*, *ff*, *p*, *cresc.*

Measures 797-800: *molto*, *f*, *fff*

Measures 801-804: *dim.*, *p*, *p*, *ff*

Measures 805-808: *pp*, *ff*, *p*, *cresc.*

Measures 809-812: *molto*, *f*, *fff*

Measures 813-816: *dim.*, *p*, *p*, *ff*

Measures 817-820: *pp*, *ff*, *p*, *cresc.*

Measures 821-824: *molto*, *f*, *fff*

Measures 825-828: *dim.*, *p*, *p*, *ff*

Measures 829-832: *pp*, *ff*, *p*, *cresc.*

Measures 833-836: *molto*, *f*, *fff*

Measures 837-840: *dim.*, *p*, *p*, *ff*

Measures 841-844: *pp*, *ff*, *p*, *cresc.*

Measures 845-848: *molto*, *f*, *fff*

Measures 849-852: *dim.*, *p*, *p*, *ff*

Measures 853-856: *pp*, *ff*, *p*, *cresc.*

Measures 857-860: *molto*, *f*, *fff*

Measures 861-864: *dim.*, *p*, *p*, *ff*

Measures 865-868: *pp*, *ff*, *p*, *cresc.*

Measures 869-872: *molto*, *f*, *fff*

Measures 873-876: *dim.*, *p*, *p*, *ff*

Measures 877-880: *pp*, *ff*, *p*, *cresc.*

Measures 881-884: *molto*, *f*, *fff*

Measures 885-888: *dim.*, *p*, *p*, *ff*

Measures 889-892: *pp*, *ff*, *p*, *cresc.*

Measures 893-896: *molto*, *f*, *fff*

Measures 897-900: *dim.*, *p*, *p*, *ff*

Measures 901-904: *pp*, *ff*, *p*, *cresc.*

Measures 905-908: *molto*, *f*, *fff*

Measures 909-912: *dim.*, *p*, *p*, *ff*

Measures 913-916: *pp*, *ff*, *p*, *cresc.*

Measures 917-920: *molto*, *f*, *fff*

Measures 921-924: *dim.*, *p*, *p*, *ff*

Measures 925-928: *pp*, *ff*, *p*, *cresc.*

Measures 929-932: *molto*, *f*, *fff*

Measures 933-936: *dim.*, *p*, *p*, *ff*

Measures 937-940: *pp*, *ff*, *p*, *cresc.*

Measures 941-944: *molto*, *f*, *fff*

Measures 945-948: *dim.*, *p*, *p*, *ff*

Measures 949-952: *pp*, *ff*, *p*, *cresc.*

Measures 953-956: *molto*, *f*, *fff*

Measures 957-960: *dim.*, *p*, *p*, *ff*

Measures 961-964: *pp*, *ff*, *p*, *cresc.*

Measures 965-968: *molto*, *f*, *fff*

Measures 969-972: *dim.*, *p*, *p*, *ff*

Measures 973-976: *pp*, *ff*, *p*, *cresc.*

Measures 977-980: *molto*, *f*, *fff*

Measures 981-984: *dim.*, *p*, *p*, *ff*

Measures 985-988: *pp*, *ff*, *p*, *cresc.*

Measures 989-992: *molto*, *f*, *fff*

Measures 993-996: *dim.*, *p*, *p*, *ff*

Measures 997-1000: *pp*, *ff*, *p*, *cresc.*



**Violoncello.**

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#### IV.

**Allegro con fuoco.**

[illegible]

## Violoncello.

Violoncello musical score for measures 10-20. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 10-20:

- Measure 10: *pp*, *ppp*, *mf*. Includes a *3* (triple) and a *2* (finger).
- Measure 11: *mf*, *mf*. Includes a *3* (triple) and a *2* (finger).
- Measure 12: *mf*, *p*. Includes a *3* (triple) and a *2* (finger).
- Measure 13: *f*, *fz*, *f*. Includes a *3* (triple) and a *2* (finger).
- Measure 14: *f*, *ff marcato*. Includes a *3* (triple) and a *4* (finger).
- Measure 15: *ff*, *ff*. Includes a *3* (triple) and a *2* (finger).
- Measure 16: *ff*, *ff*. Includes a *3* (triple) and a *2* (finger).
- Measure 17: *f marcato*, *f marcato*. Includes a *3* (triple) and a *2* (finger).
- Measure 18: *pizz.*, *mf pizz.*, *arco*, *mp arco*, *dim. sempre*. Includes a *3* (triple) and a *2* (finger).
- Measure 19: *p*, *pp*, *dim.*. Includes a *3* (triple) and a *2* (finger).
- Measure 20: *5* (finger), *2* (finger).

# Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

**Staff 1:** *pizz.* *pp* (pizzicato), *arco* (arco), *pp* (pizzicato), *V* (accents), *Π* (breath marks).

**Staff 2:** *f* (forte), *dim.* (diminuendo), *dim.* (diminuendo).

**Staff 3:** *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

**Staff 4:** *f* (forte), *dim.* (diminuendo).

**Staff 5:** *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *1* (first ending), *pp* (pianissimo).

**Staff 6:** *pp* (pianissimo), *1* (first ending), *pp* (pianissimo), *f* (forte), *f* (forte), *3* (triplets), *3* (triplets), *3* (triplets).

**Staff 7:** *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *pp* (pianissimo).

**Staff 8:** *pp* (pianissimo), *pp* (pianissimo), *7* (seventh), *V* (accents), *V* (accents).

**Staff 9:** *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo).

**Staff 10:** *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo).

**Staff 11:** *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo).

## Violoncello.

ff *cresc.* ff *f*

*f* *ff*

9 *Meno mosso.* 4 *pp*

*pp* *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

*mf* *f* *f* *dim.*

10 *poco sostenuto.* *mf* *dim.* *mp* *p*

*p*

*pp*

*dim.* *pp* *ppp* *string.* 3

# Violoncello.

13

**11** *Tempo.*

*ff* *fff*

*ff*

*fff*

**12**

*ff* *fff*

*p* *sempre più dim.*

*in tempo* *Meno.* *ppp* *poco a poco rit.* *rit.* *ff*

*in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

*fff*

*3 3 3 3*